



P.A. SYSTEM – provided by the venue

Inside shows: 5,000 watts

Outside shows: 10,000 watts

- Professional P.A. system (active, 3 or 4 voices)
Proportionate to the size of the venue. (JBL, Adamson, Meyer Sound)
- Audio mixing board (24 inputs min)
- All microphones (see "Patch List") or equivalents
All microphone stands in good condition.
- All necessary cables (XLR mostly)

The stage should be cleared of any monitors for the arrival of the band. **New World Men** provides their own *in-ear monitoring*.

A sound engineer (P.A. Tech) must be on site to help with the patch list and make sure that everything is running smoothly before, during sound check and also for the duration of the show.

The technical rider must be respected otherwise the resulting location fees shall be charged to the promoter as well as an amount of 1000\$ dollars for compensation .

*** Idem for the required staff for loading, tear-down, and the duration of the show.**

NEW WORLD MEN

T H E S O U N D O F R U S H

PROJECTION AND LIGHTING SYSTEM – Provided by the venue

- HDMI projector (HD) - (5000 lumens minimum)
720p (1280x720) or 1080p (1920x1080) or resolution and VGA connector.
- Screen for projections (100 inches wide minimum)
Installed center stage behind and above the drummer (who will be front center)
- Long HDMI cable if the projector is out of reach.

A technician should be on site to help with the installation of the projection equipment. He should also be present during the show to make sure the equipment is working accordingly.

The technical rider must be respected otherwise the resulting location fees shall be charged to the event diffuser as well as an amount of 1000\$ dollars for compensation .

*** Idem for the required staff for loading, tear-down, and the duration of the show.**

NEW WORLD MEN

T H E S O U N D O F R U S H

DRESSING ROOM AND OTHER REQUIREMENTS. – provided by the venue

- Dressing rooms with mirrors, washrooms and some privacy.
- 10 water bottles (or glasses and clean drinking water)
- Snacks: Fruits, veggies, nuts, cheese, granola bars, etc.
- 8 bottles of local micro brewery beers.
- 2 Smirnoff ice or an equivalent.
- 3 clean hand towels

A designated area should be provided for the band to install and sell their merchandise. The same area will be used to greet the fans right after the show.

Everything should be ready before the band gets to the venue. Thank you!

Have 2 double rooms ready for any shows farther than 250km out of Montreal.

SCHEDULE

2pm Arrival of the band at the venue
4pm Sound check
5pm Diner
7pm Show call
8pm Show Start
10:15 Show End
10:40 Tear Down

Any modifications must be discussed with and approved by the Technical Director, Marc Girard.

Marc Girard

Technical Director and sound engineer

marc@marcgirard.com

Tel.: 1.514-576-2112

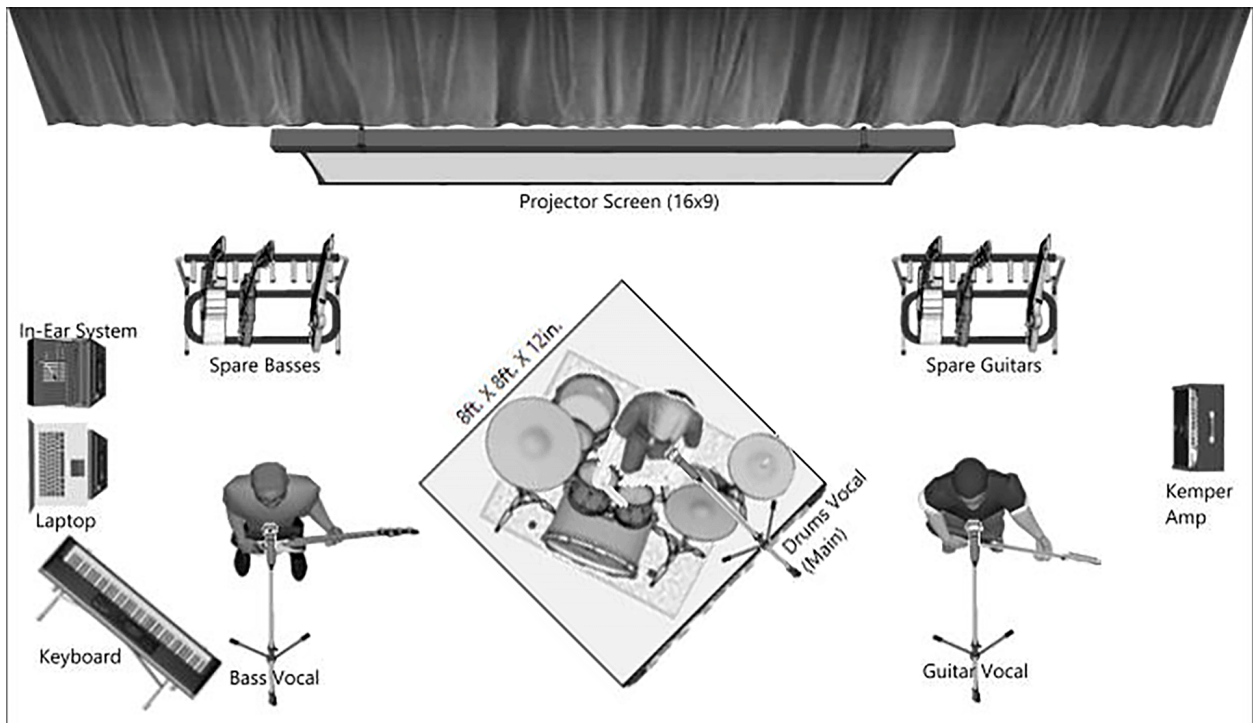
NEW WORLD MEN - PATCH LIST

Line	Instrument	Microphone
1	Kick (In)	Sennheiser e902
2	Kick (Out)	Shure Beta 91
3	Snare (Top)	Shure SM57
4	Snare (Bottom)	Shure SM57
5	Hi-Hats	Neumann KM184
6	Tom 1 (6")	Sennheiser MD421 / e604
7	Tom 2 (8")	Sennheiser MD421 / e604
8	Tom 3 (10" Open)	Sennheiser MD421 / e604
9	Tom 4 (10")	Sennheiser MD421 / e604
10	Tom 5 (12")	Sennheiser MD421 / e604
11	Tom 6 (13")	Sennheiser MD421 / e604
12	Bass	Balanced XLR Connection from Bass Pedal Board
13	Overhead Left	Neumann KM184
14	Overhead Right	Neumann KM184
15	Electric Guitar Left	Balanced XLR Connection from Kemper Head
16	Electric Guitar Left	Balanced XLR Connection from Kemper Head
17	Acoustic Guitar	Balanced XLR Connection from FlyRig Preamp Pedal
18	Classical Guitar	Balanced XLR Connection from the Godin Guitar (Needs +48V)
19	Vocal Mathieu (Main)	Shure SM56 (Provided by the band)
20	Vocal Marc (Bass / Back Vox)	Sennheiser e935 / Shure SM58
21	Vocal François (Guitar / Back Vox)	Sennheiser e935 / Shure SM58
33-34	Keyboards (L/R) from Computer	Sent via USB Audio Through the AES50 Snake
35-36	Elec. Percs (L/R) from Computer	Sent via USB Audio Through the AES50 Snake
37-38	Back Vocals from Computer	Sent via USB Audio Through the AES50 Snake
39	Taurus Bass Pedal Synth	Sent via USB Audio Through the AES50 Snake
-	Timecode (SMPTE) Output	Connected via XLR to the video playback system

NEW WORLD MEN

THE SOUND OF RUSH

STAGE PLANT



Note that, the drummer being the singer, he should be up front as much as reasonably possible.